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| A circle is the set of all points in a plane that are equidistant from a given point in the plane. Circles, angles, and arcs have many interesting characteristics. In this activity, you will explore relationships among different types of angles and arcs in a circle. |  |

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| **Problem 1 – Central Angles & Inscribed Angles**  Start the Cabri Jr. application. Then, open the file ANGARC1.   1. Drag point *A* or point *C*. Describe the changes that occur in the figure as you drag the point. 2. Angle *AOC* is called a central angle. Explain why you think this is so.   ***Note:*** The measure of a central angle is equal to the measure of the intercepted arc. Since there is no “arc measure” tool, the central angle measure is used as the arc measure.  An angle intercepts an arc of a circle if each endpoint of the arc is on a different ray of the angle and the other points of the arc are in the interior of the angle.  As you move point *A* or point *C*, the central angle ∠*AOC* intercepts a minor arc *AC*. The measure of the minor arc equals the measure of the central angle. The larger remaining arc, *ABC*, is called a major arc.  3. a. Move point *A* or point *C* to help you complete the table.   |  |  |  |  | | --- | --- | --- | --- | | **∠*AOC*** | **arc *AC*** | **arc *ABC*** | **arc *AC* + arc *ABC*** | | 50° | 50° |  |  | | 100° |  |  |  | |  |  | 250° |  | | (Choose an angle.) |  |  |  | |
| b. With a classmate, discuss what is true about the measure of arc *AC* + arc *ABC*, the sum of the measures of the minor and major arcs. Share your results with the class.  4. In a circle, the measure of a central angle ∠*AOC* is *n*°.  a. Find the measure of the minor arc that is intercepted by the central angle. Explain to a classmate how you know this to be true.  b. Find the measure of the major arc. Explain to a classmate how you know this to be true.  5. Now that you have found the measure of the central angle and the degree measures of both minor   and major intercepted arcs, discuss with a classmate how you may be able to find the “length” of   those arcs. Discuss the information you would need to find these lengths and the process this would   entail.  Once again from the Cabri Jr. app, open the file ANGARC2.  6. Angle *ABC* is called an inscribed angle because  and  are chords of the circle and vertex *B* is on the circle. Move your cursor to point B and press alpha. Drag point *B* around the circle.  a. As point *B* is moved around the circle, discuss with a classmate what you notice about the  measure of ∠*ABC*?  b. With a classmate, discuss why the *m*∠*ABC* changes when point *B* is moved from one arc to the other. Share your reasoning with the class.  c. Move point *A* or point *C* until ∠*ABC* is a right angle. Discuss with a classmate what is special  about the intercepted arc and .  Once again from the Cabri Jr. app, open the file ANGARC3.  Angle *ABC* intercepts arc *AC*. Drag point *D* to various locations outside the circle, on the circle, inside the circle, and at the center *O*.  7. Place point *D* on the circle so that ∠*ADC* intercepts the same arc as ∠*ABC*.  a. Discuss with a classmate what you notice about the measures of ∠*ABC* and ∠*ADC*.  b. Discuss with a classmate what happens to the angles if you move point *A* or point *C*.  8. Place point *D* at the center of the circle, making sure that ∠*ADC* intercepts the same arc as ∠*ABC*.  a. Describe the relationship between the measures of inscribed ∠*ABC* and central ∠*ADC*.  b. Discuss with a classmate what happens to the angles if you move point *A* or point *C*.  c. Complete these conjectures:   * The measure of the inscribed angle is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the measure of the central angle. * The measure of the inscribed angle is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the measure of the intercepted arc.   9. Leona said, “Since a central angle can never measure more than 180°, I know an inscribed angle can never measure more than 90°.” Discuss with a classmate if you agree or disagree. Explain why.    10. Place point *D* on the circle so that *ABCD* is a quadrilateral.  a. Discuss with a classmate what you notice about the sum of the measures of ∠*ABC* and ∠*ADC*. Share your results with the class.  b. Discuss with a classmate what you notice about the sum of the measures of the angles if you  move point *A* or point .  c. Discuss with a classmate what you notice about arcs *ABC* and *ADC*.    d. Describe how the relationship between arcs *ABC* and *ADC* explain the sum of the measures of inscribed ∠*ABC* and ∠*ADC*.  **Further IB Extension**  A surveyor standing on the bank of the Reedy River measures the equal distance to the far left end and the far right end of the Liberty Bridge in Greenville, South Carolina, at a central angle of 120°. She found this distance to be 160 ft. See the diagram below (not to scale).    120°  165 ft  165 ft  A sector is formed with these two equal distances and the bridge.   1. Find the arc length of the inner guardrail and the arc length of the outer guardrail.      1. Find the arc length of the outer guardrail, given that the bridge is a uniform width of 12 ft. across. 2. Find the area of the walkable portion of the bridge. |