

Teacher Notes



Activity at a Glance

- ◆ **Subject:** Social Studies
- ◆ **Subject Area:** World History
- ◆ **Category:** WW II
- ◆ **Topic:** The Holocaust
- ◆ **Grade Level:** 9 – 12
- ◆ **Prerequisites:** Students should have completed Activities 1 & 2.
- ◆ **Total Teaching Time:** 50 minutes

The Danish Resistance

Activity 3 Assessment

Materials

- ◆ Poster board or large white paper
- ◆ Scrap paper
- ◆ Crayons, markers, or colored pencils
- ◆ Directions for poster

Activity Overview

This activity assesses student knowledge and understanding of the Danish Resistance, requiring them to demonstrate their knowledge by creating a poster and associated narrative. During this activity, students will break into triads and discuss the material and ideas for their posters; students will then create the poster and narrative.

Tip

Have artistic supplies set up before class. Have students sketch their ideas on copy paper before creating the final copy on poster board.

Directions

Before the Activity Begins

Have supplies ready for students to begin work immediately after the directions are explained.

Read and explain the directions to the students.

During the Activity

Break students into triads and have each group discuss ideas for their posters. When discussions have been completed, students should return to their individual workspace, sketch a first draft, and then create their own poster. Monitor student progress and answer any questions that may arise. Have students explain the poster in words and attach the narrative on the back of their poster.

After the Activity

Collect the posters and assess them on how well they portray the actual events of the Danish Resistance.

Student Data Sheet
Assessment Poster

Name: _____

Date: _____

You will create a poster that expresses your understanding of the Danish Resistance. The poster will need to reflect your particular knowledge of the Danish Resistance. Be very specific and portray as many details as possible.

First, break into groups of three and discuss some ideas for the posters. You will have 10 minutes to discuss your ideas with the other two students. Once you have completed your discussion, sketch your ideas on the copy paper provided and then create your poster. After you have completed your poster, write a narrative explaining your poster and attach it to the back of the poster.

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Poster Assessment Rubric

4 - Exceeds Expectations

- ◆ Content of the visuals communicates a deep understanding of the issues and dilemmas faced by all participants in the Danish Resistance.
- ◆ Arrangement and choice of the visuals is creative, clear, and coherent.
- ◆ Content and arrangement of the visuals communicates an accurate historical understanding of the events of the Holocaust and World War II.
- ◆ Narrative accompanying the poster communicates its meaning effectively.

3 - Meets Expectations

- ◆ Content of the visuals communicates an adequate understanding of the issues and dilemmas faced by most of the participants in the Danish Resistance.
- ◆ Arrangement and choice of the visuals is clear and coherent.
- ◆ Content and arrangement of the visuals communicates a fairly accurate historical understanding of the events of the Holocaust and World War II.
- ◆ Narrative accompanying the poster communicates its meaning.

2 - Needs Revisions

- ◆ Content of the visuals communicates a slight understanding of the issues and dilemmas faced by most of the participants in the Danish Resistance.
- ◆ Arrangement and choice of the visuals is somewhat clear and coherent.
- ◆ Content and arrangement of the visuals communicates some historical understanding of the events of the Holocaust and World War II.
- ◆ Narrative accompanying the poster communicates its meaning somewhat.

1 - Needs Significant Revision

- ◆ Content of the visuals communicates little understanding of the issues and dilemmas faced by most of the participants in the Danish Resistance.
- ◆ Arrangement and choice of the visuals is not clear or coherent.
- ◆ Content and arrangement of the visuals communicates little historical understanding of the events of the Holocaust and World War II.
- ◆ Narrative accompanying the poster does not communicate its meaning well.