## Which Note am I playing?

Teachers Teaching with Technology
Professional Development from Texas Instruments

Student Worksheet
$\begin{array}{llll}7 & 8 & \mathbf{9} \quad 10\end{array}$


TI-Nspire CXII/CXII CAS


Investigation


Student


50 min

## Which Musical Note am I playing?

In a full Piano, there are 88 Keys. Each key plays a different note. There is a mathematical pattern associated with the note frequency as we move from left to right. The same happens with any musical instrument.


## Part 1

Investigating and analysing the pattern and the note frequency.
Notes are defined by the frequency. On a Piano the key on the extreme left ( $1^{\text {st }}$ key) plays the lowest note and the last key (extreme right plays the highest note)

88-Key Piano Keyboard Layout

Note: The first key on an 88 key piano is the A note and the last keynote is C .
Question 1: On an 88 Key Piano how many A note keys (amongst white keys) do you notice?

Answer: $\square$
Question 2: On an 88 Key Piano how many C note keys (amongst white keys) do you notice?

Answer: $\square$
Question 3: On an 88 Key Piano how many D or E or F or G note keys (amongst white keys) do you notice?
Answer: $\square$
Total number of white and black Keys on a full Piano
8A+8B+8C+7D+7E+7F+7G=52 White Keys

36 Black Keys (Flat and Sharp Notes)
Total 52+36=88 Keys

## Let's Identify the pattern

The First A note (key 1) has a Note frequency of 27.5 Hz . ( $\mathrm{Hz}=\mathrm{Hertz}$ is the number of cycles /second)
The key numbering now includes the White and the Black keys
Question 4: Complete the Table underneath with

| Key No. | Key (Note) <br> Reference | Note Frequency in <br> Hertz | Write a possible Recursive Pattern to <br> determine the frequency |
| :--- | :--- | :--- | :--- |
| Key 1 | 1 A | 27.5 | 27.5 or $2^{0} \times 27.5$ |
| Key 13 | 2 A | 55 |  |
| Key 25 |  |  | $4 \times 27.5$ |
|  |  | 220 |  |
|  |  |  |  |
|  | 7A |  |  |
|  | 8 A |  |  |

Note: The human audible range is $20 \mathrm{~Hz}-20,000 \mathrm{~Hz}$. The audible range reduces with age. Our audible hearing range typically reduces with age, so it is quite likely that elderly people may not hear frequencies over 12 kHz .

By end of this task, we should be able to work out the frequency for the $88^{\text {th }}$ Key

## A similar Table can be created for (B or C or D or E or F Notes).

## Try this on your TI Nspire

- Enter Line 1 in Curly Brackets (Braces) and Enter
- Enter Line 2 in Curly Brackets. It uses the answer from previous line (line 1 in this case)



## Keep hitting the enter key). Do it 7 times.

[^0]$>$ The First value in the output is "A Note Reference Number" A1, A2
$>$ Second value is the Corresponding frequency for the A Notes 27.5, 55

## Extension Task:

Try obtaining the same pattern on TI-Nspire
a. using the List and Spread sheet Application
b. Generate a sequence (using the sequence command)
c. You may try to obtain the pattern in TI-Nspire using
i. TI-Basic
ii. Python.

[^1]Author S. Meston

Part 2: What is Exponential Growth and what is the Exponential Pattern for Music Notes.

Introduction to Exponential Equations and Exponential Regression


This is the result

| $\{1,27.5\}$ | $\{1,27.5\}$ |
| :--- | ---: |
| $\{\{1,27.5\}[1]+12,\{1,27.5\}[2] \cdot 2\}$ | $\{13,55\}$. |
| $\{\{13,55\}.[1]+12,\{13,55\}.[2] \cdot 2\}$ | $\{25,110\}$. |
| $\{\{25,110\}.[1]+12,\{25,110\}.[2] \cdot 2\}$ | $\{37,220\}$. |
| $\{\{37,220\}.[1]+12,\{37,220\}.[2] \cdot 2\}$ | $\{49,440\}$. |
| $\{\{49,440\}.[1]+12,\{49,440\}.[2] \cdot 2\}$ | $\{61,880\}$. |
| $\{\{61,880\}.[1]+12,\{61,880\}.[2] \cdot 2\}$ | $\{73,1760\}$. |
| $\{\{73,1760\}.[1]+12,\{73,1760\}.[2] \cdot 2\}$ | $\{85,3520\}$. |

Question 1: What possibly is represented by the first of the two values in the output in each line for the 8 rows?

Ans:


Using the List \& Spread Sheet and Data \& Statistics Applications on TI-Nspire

Step 1: Enter the Values as shown below in a List\&Spreadsheet Application
Col A: $\operatorname{Key}\{0,12,24,36,48,60,72,84\}$
Col B: freq $\{27.5,55,110,220,440,880,1760,3520\}$


Step 2：Open the Data\＆Statistics Application


Step 3：Obtaining a regression equation（Menu＋Analyse）and follow the steps as under

| 1：Plot Type | $\stackrel{\rightharpoonup}{ }$ | RAAr ${ }^{\text {c］}}$ |
| :---: | :---: | :---: |
| 2：Plot Propert X 1：Remove |  |  |
| ，3：Actions | ／2：Add Movable Line |  |
| 泝4：Analyze | （\％）3：Lock Intercept at Zero |  |
| Loh 5：Window／Zod | V 4：Plot Function |  |
| til 6：Settings．．． | $\triangle$ 5：Shade Under Function |  |
| 6：Regressio |  |  |
| $0-\frac{\text { そ } 7: \text { Residuals }}{\text { ¢ }}$ |  |  |
| 0 er 8：Plot Value |  |  |
| 010 込 9：Show Norm |  |  |
|  | A A：Graph Trac |  |


| 1：Plot Tvoe $\quad$－ |  |
| :---: | :---: |
| inear（mx＋b）ove |  |
| Show Linear（a＋bx） | Movable Line |
| 3：Show Median－Median | Intercept at Zero |
| 4：Show Quadratic | Function |
| 5：Show Cubic | de Under Function |
| 6：Show Quartic 7．Show Power | ession |
| 8：Shor Exponential | duals |
| 9：Show Logarithmic | Value |
| A：Show Sinusoidal | w Normal PDF |
| $\checkmark$ | h Trace |



## Question 2：

i．What is the value $\mathbf{2 7 . 5}$ in the regression equation？
$\square$

[^2]ii. What will; $x$ input value represent in $y=27.5 \times 1.05946^{x}$ ?

Hint: we started with zero and not 1 for keys,
$X=0$ represents Key 1, $x=1$ represents Key number $2, x=87$ represents key number 88

So, the A Notes are on keys $\{1,13,25$. $85\}$ which correspond to $x=\{0,12,24$ 84\}
$\square$
iii. What information will; $y$ output value represent in $y=27.5 \times 1.05946^{x}$ when $x \in\{0,1,2,3 \ldots \ldots . .87\}$

iv. Do you want to guess what the value 1.0594 may be??? You'll find the answer at the end of this worksheet.
$\square$

Question 3: Using the Equation $y=27.5 \times 1.05946^{x}$
For this question express your answers to 2 decimal places.
a. Find the Note frequency for the $14^{\text {th }}$ Key (Hint: This key is not an A Note)
$\square$
b. Find the Note Frequency for the $88^{\text {th }}$ Key (Last key on the Piano). Note this is a C Note
$\square$
c. For Musicians Middle C is an important note. On an 88 key Piano it is the $40^{\text {th }}$ Key (including white and black keys). Determine the Note frequency for the Middle C Note
$\square$

[^3]Author S. Meston

Question 4: Using the Equation $y=27.5 \times 1.05946^{x}$
a. Complete this table for the first 12 keys (This includes the white and the Black Keys)

The lowest note on the 88 Piano key is 27.5 Hz and corresponds to $A_{1}$ (key number 1)

The table on the next page is for the first 12 keys of the Piano. You need to complete it for Keys 6-12

The table underneath is for the first 12 keys of the Piano

| Note | A | A\# | B | C | C\# | D | D\# | E | F | F\# | G | G\# |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Key <br> (n) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Freq <br> in Hz | 27.500 | 29.135 | 30.867 | 32.703 | 34.647 |  |  |  |  |  |  |  |
| Key <br> Colour |  |  |  |  |  |  |  |  |  |  |  |  |

b. Using the table values state the ratio for the following to two decimal places

c. Hence using the ratio value, develop a recursive pattern for two consecutive keys to obtain the frequency of $K e y_{n+1}$ in terms of $K e y_{n} \quad\left(K e y_{n}\right.$ is the preceding key to $\left.K e y_{n+1}\right)$

Part 3: This section is Meant for students in the Year 10 Advanced Mathematics course

Understanding Octaves and Exponential Equations


## Question 1:

a. On an 88 key Piano, how many keys can play the $C$ note?
$\square$
b. What would be a quick way to Identify the C note key on a Piano in relation to the black keys?

c. Ignoring the first black key, what pattern do you observe with the black keys?

d. What will be a quick way to identify the B note on a Piano keyboard?


Octave: An octave includes 12 keys between two musical notes that have the same letter Note.
It is called an 'octave' because there are eight notes in a scale ('octo' is Latin for 'eight')

The white keys unnatural notes are assigned letters A to G. The Black Keys are assigned the letter symbol followed by a sharp (symbol) or a flat (symbol) so if we are moving from left, the black key to the right of $C$ would be $C$ sharp and the same black key which is also to the left of $D$ can be classified as $D$ flat so $C$ sharp and $D$ flat will have the same frequency and are the same key

[^4]Likewise, the next black key (in the group of Black keys) will be D sharp and E Flat


An Octave


Question 2: A Mathematical rule to determine the frequency of the A notes is
$A(n)=27.5 \times 2^{n-1} ; n \in Z$ and $1 \leq n \leq 8$
a. Explain how this rule may have been obtained
b. Using the same Mathematical logic state a rule to obtain the frequency for all the Eight C Notes on the Piano in the form $C(n)=F \times 2^{n-1} ; n \in Z$ and $1 \leq n \leq 8$. You may need to obtain data values from the table you completed in the previous section
$\square$
Considering the fact that there are 12 keys in an octave, we will modify the rule

$$
A(n)=27.5 \times 2^{n-1} ; n \in Z \text { and } 1 \leq n \leq 8
$$

to obtain the frequency for the first 12 keys

## Question3:

a. Write your rule in the form $F(n)=27.5 \times 2^{\frac{n-1}{b}} ; n \in Z$ and $1 \leq n \leq 12$
by assigning a numeric value to $b$. Explain how you obtained the value of $b$ ?
$\square$
b. Modify your rule to obtain the Note frequency for all the 88 Keys on a Piano

Conclusion: Not all Keyboards have 88 Keys; hence the first key will not always be 27.5 Hz , therefore the Mathematical rule obtained by you is modified to make 440 as the principal frequency.

$$
f(n)=440\left(2^{\frac{n-49}{12}}\right) \quad ; 1 \leq n \leq 88
$$

And the answer to the guessing question is

| $\frac{1}{12}$ | 1.05946 |
| :--- | :--- |

[^5]Author S. Meston


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