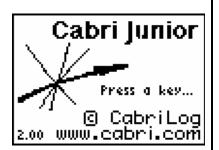
ACTIVITY OVERVIEW:

In this activity we will

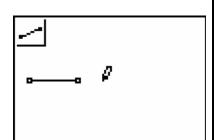
• Create an Ellipse with a Locus of points



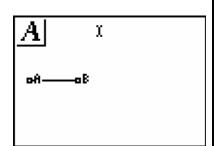
Press APPS. Move down to the CabriJr APP and press ENTER. Press ENTER, or any key, to begin using the application. Press Y= for the F1 menu and select New. (If asked to Save changes? press IENTER to choose "No.")



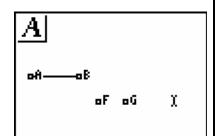
Press $\begin{tabular}{ll} Window \\ \hline Press & Window \\ \hline ENTER \\ \hline Press & ENTER \\ \hline I o mark the first point of the segment. \\ \hline Move the cursor several times to the right and press <math>\begin{tabular}{ll} ENTER \\ \hline \hline I o mark the second point. \\ \hline \hline AB \\ \hline \end{tabular}$



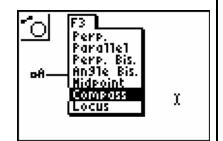
Label this segment \overline{AB} . Press GRAPH for F5, move up or down to **Alph-Num** and press ENTER. Move the cursor to the first endpoint and press ENTER then press MATH for **A** and press ENTER. Move the cursor to the second endpoint and press ENTER then press APPS for **B** and press ENTER.



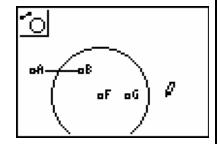
Press <u>WINDOW</u> for F2, move up or down to **Point** and press <u>ENTER</u>. Press <u>ENTER</u> to mark the first point. Move the cursor several times to the right and press <u>ENTER</u> to mark the second point. Label these points **F** and **G**.



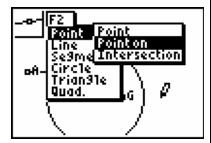
Press ZOOM for F3, move up or down to **Compass** and press ENTER. Move the cursor to one endpoint of the segment and press ENTER to mark the first endpoint. Move the cursor to the second endpoint and press ENTER to mark the second endpoint. This will create a dotted circle with radius equal the length of the segment.



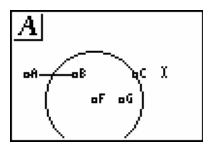
Move the cursor to one of the points not on the segment and press ENTER to mark the point as the center of a circle with radius equal to the length of the segment. (Make sure points **F** and **G** are inside of the circle.)



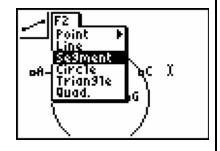
Press <u>WINDOW</u> for F2, move up or down to **Point**, ▶, and
• then press <u>ENTER</u> for **Point on**.



Move the cursor to the circle and press ENTER to select a random point on the circle. Label this point **C.**

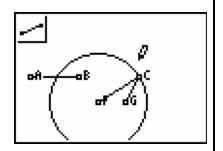


Press <u>WINDOW</u> for F2, move up or down to **Segment** and press <u>ENTER</u>.

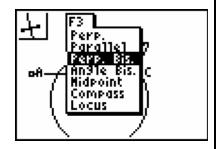


Bryson Perry Ellipse: Locus of Points Page 2 of 5

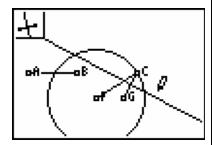
Move the cursor to create segments \overline{FC} and \overline{GC} by pressing \overline{ENTER} at each endpoint.



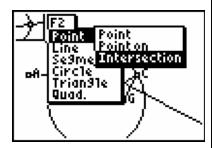
Press **ZOOM** for F3, move up or down to **Perp. Bis.** and press **ENTER**.



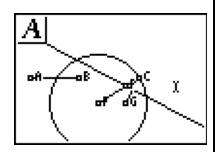
Move the cursor to segment \overline{GC} and press ENTER when segment \overline{GC} is "dancing". The perpendicular bisector of \overline{GC} will be created.



Press <u>WINDOW</u> for F2, move up or down to **Point**, , and scroll down to **Intersection** and press <u>ENTER</u>.

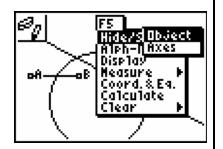


Move the cursor until segment \overline{GC} and the perpendicular bisector are blinking and press $\overline{\text{ENTER}}$. Name this point **P**.

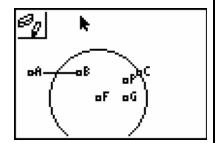


Bryson Perry Ellipse: Locus of Points Page 3 of 5

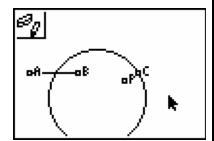
Press GRAPH for F5, move up or down to **Hide/Show** and press **PENTER** to hide an object.



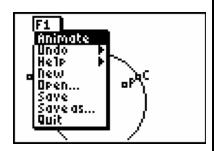
Move the cursor until segment \overline{GC} is "dancing" and press \overline{ENTER} . Move the cursor until the perpendicular bisector is "dancing" and press \overline{ENTER} . Move the cursor until \overline{FC} is "dancing" and press \overline{ENTER} . Both segments and your perpendicular line should be hidden.



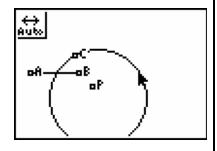
Move the cursor until point **F** is "dancing" and press <u>ENTER</u>. Move the cursor until point **G** is dancing and press <u>ENTER</u>. Both points should now be hidden. Move the cursor until the label **F** is underlined and press <u>ENTER</u>. Move the cursor until the label **G** is underlined and press <u>ENTER</u>. Both labels should now be hidden.



Press Y= for the F1 menu and select **Animate**.



Move the cursor over point **C** and the cursor will become ↔ and press ENTER. Point **C** and **P** should be moving.



Bryson Perry

Press 2nd and press ENTER to stop the animation when point C is visible.	Stop Officers OFFICE OFFICE
Press ZOOM for the F3 menu and move up or down to select Locus and press ENTER.	F3 Perp. Parallel Perp. Bis. Angle Bis. Hidpoint Compass Locus
Move the cursor over point P and the cursor will become a filled in arrow then press ENTER. Move the cursor to point C and the cursor will become ↔ press ENTER.	