

## Teacher Notes



# Musing on Movies

## Activity 2 Collaborating on Movie Reviews

### Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Expository Compositions
- ◆ **Topic:** Musing on Movies
- ◆ **Grade Level:** 7 – 12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 100 minutes

### Materials

- ◆ TI-83 Plus or TI-83 Plus Silver Edition
- ◆ TI Connectivity cable or TI-Navigator System
- ◆ TI External Keyboard
- ◆ LearningCheck™ and NoteFolio™ applications
- ◆ Student Work Sheet: **Possible Outline for Your Movie Review**
- ◆ LearningCheck™ resource file: **Movie.edc**
- ◆ Rubric for Evaluating the Movie Review (available in Movie.edc)

### *Summary*

Students will write movie reviews. Writing the movie review will serve two purposes: to produce a piece of expository writing and to prepare students for Activity 3. In Activity 3 students will participate in an *Ebert and Roeper*-style discussion.

### *Directions*

#### *Before the Activity Begins*

Begin class with a brief discussion about the movies the students watched for homework. Preview the rubric you will be using to grade the piece of writing.

#### *During the Activity*

Provide each student with the work sheet entitled **Possible Outline for Your Movie Review**. Students will write their outlines in a new NoteFolio™ file on their devices.

The following procedure enables you to access the NoteFolio™ Application. It assumes that the software is already installed on the device.

**Note:** NoteFolio™ App is most efficiently used on the TI-83 Plus with the TI Keyboard.

1. Turn on the device and press **APPS** to display the list of installed applications. Select the **NoteFolio** Application by using **▲** **▼** to scroll to it in the list.



2. Press **ENTER**. Press any key to clear the NoteFolio™ App Introduction screen. A blank (new) NoteFolio™ App file is initially displayed.



3. Type your work.
4. When the file is complete, press **MENU**. Use **▲** **▼** to scroll to **4:Save As**. Press **ENTER**. The example screen shows the Save As option. Type a name for your file. A suggested name is **MOVIE**.



5. When the new file name is entered, press **OK** (the **Y=** key) to save the file.  
  
To exit the application, press **MENU** and select **6: Exit**.



### ***After the Activity***

Instruct students to study their notes and finished reviews in preparation for Activity 3. Student pairs will be participating in an unscripted *Ebert and Roeper*-style conversation before an audience of their classmates

***Student Work Sheet***  
***Possible Outline for Your Movie Review***

Name: \_\_\_\_\_

Date: \_\_\_\_\_

The outline below is only one way to structure your movie review. You may want to model your review after one of the sample reviews read in Activity 1.

- I. Introductory paragraph
  - A. Begin with a quote or a provocative question
  - B. Hint at your assessment of the film
  - C. Include basic information about the film
  - D. Title, director, actors, year of release
  - E. Premise of the film
- II. Body (1-3 paragraphs)
  - A. Describe a key scene (or scenes)
  - B. Why did this scene stand out to you? Why is it an important scene?
  - C. How did this scene affect your critique of the film?
- III. Conclusion
  - A. Clearly present your assessment of the film
  - B. Define the target audience
  - C. Make a recommendation
  - D. Give the reader something to think about with your final sentence

### ***Rubric for Movie Review***

*Note: This rubric is available in electronic format in the **Movie.edc** LearningCheck™ file.*

The key for this rubric is: 1 = Strongly Disagree

2 = Disagree

3 = Neutral

4 = Agree

5 = Strongly Agree

1. The first paragraph gets the reader's attention and provides basic information about the movie.

1      2      3      4      5

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2. The critic writes with a strong, subjective voice. He/she writes in the first-person and elaborates on how the movie affected him/her.

1      2      3      4      5

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3. The critic quotes dialogue and describes scenes from the movie to defend his/her assessment of the movie.

1      2      3      4      5

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4. The concluding paragraph includes the critic's final assessment of the movie, names the movie's target audience and makes a recommendation.

1      2      3      4      5

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5. The review is free of distracting errors.

1      2      3      4      5

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