

Teacher Notes



Cause and Effect Relationship Elements In Folk Tales

Activity 1 Exploring Cause and Effect Relationships in Native American Folk Tales

Activity Overview

In this activity, students will read two folk tales, "The Origin of Fire" and "The Origin of Medicine" and identify cause and effect relationships in them. The class will discuss these relationships and further examine elements of folk tales as demonstrated by these two samples.

Tips

Best practice reading involves using accessible literature to teach skills. This lesson uses folk tales because of their straightforward style, which will enable students to clearly identify cause and effect relationships. The two sample folk

Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Reading Strategies/Literary Genres
- ◆ **Topic:** Analyzing Cause and Effect Relationships/Folk Tales
- ◆ **Grade Level:** 10 - 12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 50 minutes

Materials

- ◆ Voyage™ 200 Personal Learning Tool (PLT), TI-92 Plus, or TI-83 Plus
- ◆ PC with Internet access or another source for sample folk tales
- ◆ **Cause and Effect Relationship Elements in Folk Tales** edc resource file: Instructions, Samples of Cause and Effect, Cause and Effect 1-20
- ◆ TI-GRAPH LINK™ Cable, USB Cable, or TI-Navigator™
- ◆ TI External Keyboard (optional)
- ◆ Unit-to-unit Cables (optional)
- ◆ Student handouts: **Identifying Cause and Effect Relationships: "Origin of Fire"** and **"Origin of Medicine"** (optional)

tales possess many characteristics common to folk tales, and will serve as reference points for the discussion about elements of folk tales.

Directions

Before the Activity Begins

Determine whether students will read the folk tales aloud in class or on their own. The folk tales are short, and should be reread a few times before you begin determining cause and effect relationships. Remember to remind students that effects often become causes and that many causes were once effects.






Send the **Cause and Effect Relationship Elements in Folk Tales** edc resource file for the entire lesson using a TI-GRAPH LINK™ cable, a USB cable, or TI-Navigator™.

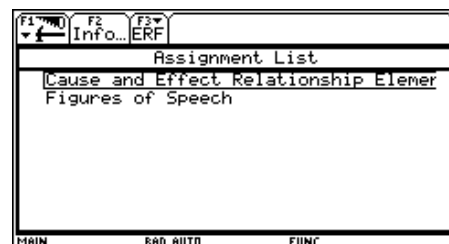
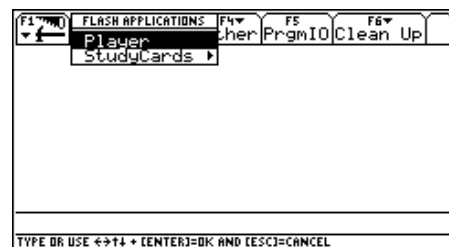
During the Activity

Students need to read “The Origin of Fire” (available online at <http://www.indians.org/welker/origfire.htm>) and “The Origin of Medicine” (available online at <http://www.indians.org/welker/origmedi.htm>). If Internet access is not available for the entire class, obtain printed copies of these tales. After reading the tales, have students identify elements of cause and effect in the two tales, using the **Cause and Effect Relationship Elements in Folk Tales** files **Instructions, Samples of Cause and Effect, Cause and Effect 1-20**.

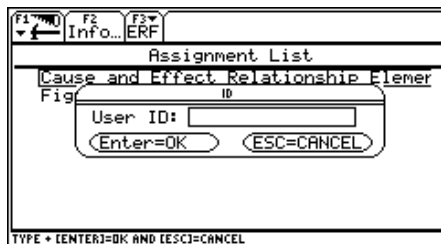
Use the following instructions to access and use the **Cause and Effect Relationship Elements in Folk Tales** files on devices. The action steps are the actions students need to perform to obtain the files and use the exercises on their devices. Additional information for the teacher appears in shaded boxes.

Voyage™ 200 PLT (or TI-92 Plus)

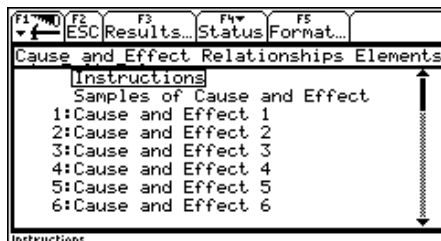
1. Turn on the device and press the  key. Highlight the **Player** Application using  .
2. Press **ENTER**. The Assignment List is displayed. Use   to highlight the **Cause and Effect Relationship Elements in Folk Tales** file if more than one assignment is in the list.



3. Press **ENTER**. Enter your ID to sign in.



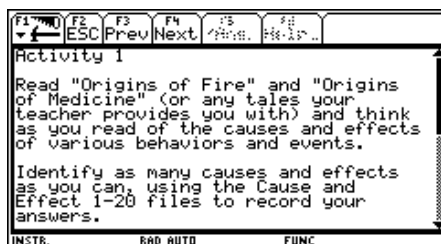
4. Press **ENTER**. The files that comprise this assignment are listed. Use **↑** **↓** to scroll the list.



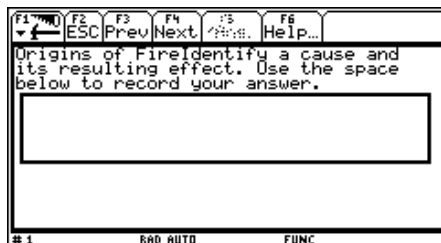
Highlight the first **Instructions** file.

5. Press **ENTER** to open the file.

All students should read the activity instructions. Instruct the students to press **F4: Next** to see the examples.



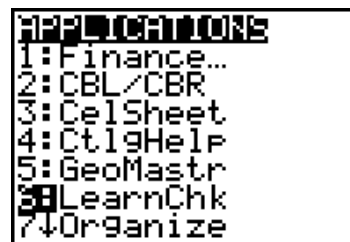
6. The **Samples of Cause and Effect** file shows the type of response expected in the **Cause and Effect 1-20** files. Only one cause and effect is entered into each file. (There are 10 files for "Origin of Fire" and 10 for "Origin of Medicine.")



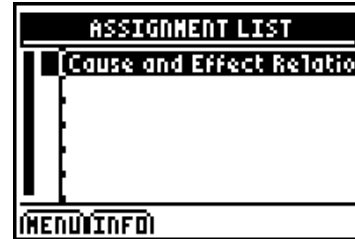
To close this file (or any other file), press **F2: ESC**. This redisplay the Item List for the assessment. To access the next file in the Item Menu list from an open file, press **F4: Next**.

TI-83 Plus

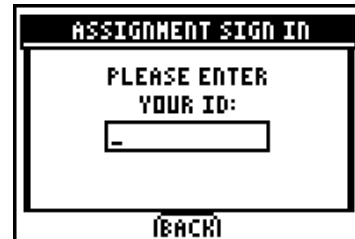
1. Turn on the device and press the **Apps** key to display this screen. Select the **LearnChk** Application by highlighting the number next to it using **↑** **↓**.



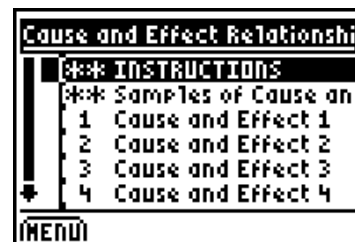
- Press **ENTER**. Press **ENTER** again to move past the title screen. The **Assignment List** is displayed. Use **▲ ▼** to highlight the **Cause and Effect Relationship Elements in Folk Tales** assignment, and then press **ENTER**.



- Enter your ID to sign in.

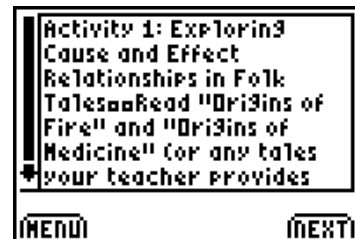


- Press **ENTER**. Highlight the first **Instructions** file.

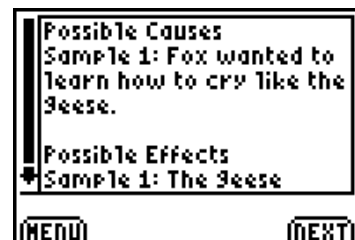


- Press **ENTER** to open the file. Use **▲ ▼** to scroll the text.

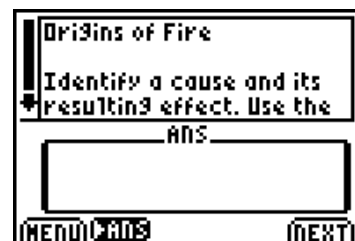
All students should read the activity instructions. Instruct the students to press **Next** to see the examples.



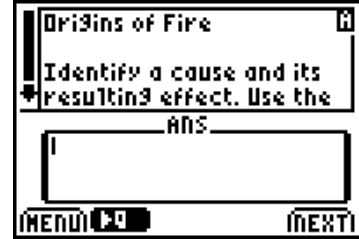
- The **Samples of Cause and Effect** file shows the type of response expected in the **Cause and Effect 1-20** files. Only one cause and effect is entered into each file. (There are 10 files for "Origin of Fire" and 10 for "Origin of Medicine.")



To access the **Cause and Effect 1** file, either close the current file and return to the Item List by pressing **MENU**, redisplaying the Item List and selecting the desired file, or press **NEXT** from the opened file to move through the files in listed order.



- To move the cursor into the text box in **Cause and Effect 1-20**, press >ANS.



After the Activity

Go over the various causes and effects with the class, explaining that at times an event can have multiple effects or multiple causes. Discuss how the various events affect one another, including discussion of possibilities if any one event was different. Discuss the common elements in the two tales, which might include: describing how something began, explaining a natural phenomenon, the use of seemingly magical powers, communication among creatures we do not necessarily think of as possessing the ability to speak, and so forth.

Student Data Sheet

Name: _____

Identifying Cause and Effect Relationships - "Origin of Fire"

Date: _____

Read "Origin of Fire" (or any tale your teacher provides you with) and think as you read of the causes and effects of various behaviors and events.

Identify as many causes and effects as you can, using the chart below. Keep in mind that the same cause may have more than one effect, that an effect can become a cause, and that various causes might work together for one effect; in other words, the relationship between cause and effect is not always perfectly linear. Although the chart provides single lines for each, you may use the same event in more than one space to demonstrate the various possibilities.

Possible Causes	Possible Effects
Sample 1: Fox wanted to learn how to cry like the geese.	Sample 1: The geese promised to teach him, on the condition that he flies with them.
Sample 2: The geese wanted Fox to fly with them.	Sample 2: They created a way to provide him with wings.

Student Data Sheet

Name: _____

Identifying Cause and Effect Relationships - "Origin of Medicine"

Date: _____

Read "Origins of Medicine" (or any tale your teacher provides you with) and think as you read of the causes and effects of various behaviors and events.

Identify as many causes and effects as you can, using the chart below. Keep in mind that the same cause may have more than one effect, that an effect can become a cause, and that various causes might work together for one effect; in other words, the relationship between cause and effect is not always perfectly linear. Although the chart provides single lines for each, you may use the same event in more than one space to demonstrate the various possibilities.

Possible Causes	Possible Effects

