Consider the functions below.

The first function, the *polynomial* function, is probably the easier to integrate. Although a polynomial can have many terms, its basic structure is a sum of products of numbers (coefficients) and nonnegative integer powers of *x,* the independent variable. You can evaluate any polynomial at a specific value *x* by using only the plus, times, and negative buttons on any four-function calculator because whole-number powers of *x* are only shorthand for repeated multiplication.

Polynomials are so easy to manipulate, in fact, that they are sought after as approximations to more complicated functions. You may have encountered one such kind of approximation in statistics with polynomial regression. A special case of a polynomial regression is the “line of best fit,” *y = ax + b*, to a scatter plot of data points.

In this activity, you will examine another kind of polynomial approximation that is a generalization of the *tangent line approximation*. These polynomials are called *Taylor polynomials*.

**Exploration**

If , the derivative of a function, is known at a point (*a, f*(*a*)) on its graph, then the point-slope form for the equation of the tangent line can be used with as the slope. written with *y* isolated is .

The tangent line approximation is sometimes called the best linear local approximation to a function *f* at the point *x* = *a* because it is the only line that has the same *y*-value and the same derivative value as *f* at the point *x* = *a*. In other words, the tangent line matches the function’s value and its first-order derivative’s

value at *x* = *a*.

The tangent line approximation is the *first-degree Taylor* *polynomial approximation* to the function *f* about the point *x* = *a*. To obtain higher-degree Taylor polynomial approximations, higher-order derivative values need to be matched.

For example, to find the best quadratic (second-degree) approximation to the function at at *x* = 0, a quadratic function must be found such that *y*, , and match those derivative values of the function at *x* = 0. The calculations that need to match to solve for the coefficients *a, b,* and *c* are arranged across the rows in the table below.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

The quadratic approximation is .

It is customary to write the terms of a Taylor polynomial in increasing powers, so the

second-degree Taylor polynomial approximation to about *x* = 0 is

|  |
| --- |
| In general, the degree *n* Taylor polynomial approximation for a function *f* about the point x = 0 is given by  where represents the *nth* derivative of *f* and is “*n* factorial.”  Taylor polynomial approximations for about *x = 0* are particularly easy to find because all higher-order derivatives of *f* are exactly the same, namely for all *n*, and so for all *n*. Thus, the sixth-degree Taylor polynomial for about *x* = 0 would be  The above example would lead a person to believe that these higher-degree Taylor polynomial approximations are simply better *local* approximations than a tangent line approximation; that is, that the approximation should only be used for a very small interval about the point. In many cases, but not all cases, higher-degree Taylor polynomials may provide very good approximations of the function over much larger intervals. To illustrate this, you can try graphing a function and several of its Taylor polynomials.  Graph and its first through sixth degree Taylor polynomials about x = 0. Use the viewing window below.  Input the first-degree Taylor polynomial in on a graphs page, the second-degree Taylor  polynomial in , and so on up to the sixth degree Taylor polynomial in . In, input the original function . The screen below shows these entries.    Notice that with each increase in degree of a Taylor polynomial, you can simply add an additional term to the previous Taylor polynomial. The graph of () is shown below.    The graphs show the first six Taylor polynomials graphed in the same window with .                    Notice how the graph of the polynomial visually approximates the graph of over a wider and wider interval around *x* = 0. If you trace to the *x* = 1 crosshair andcompare the values of the two functions, you will see how close the numericalapproximations are.  = 2.718281828 (*e* rounded to 9 decimal places)  = 2.718055556 (*e* accurate to the nearest thousandth)  The degree *n* Taylor polynomial approximation for a function *f* about the point *x* = *a*  is expanded in powers of (*x* – *a*) and has the form  The first two terms give exactly the tangent line approximation. Powers of (*x* – *a*) might not seem necessary at first glance, but consider a function that is not defined at *x* = 0 and you can see the need for expanding around some other point.  The function *f*(*x*) = ln(*x*) is not defined for *x* = 0, but a Taylor polynomial about *x* = 1 could be found instead. The necessary derivative information is shown below.            . .  . .  . .      . .  . .  . .  The *nth-degree* Taylor polynomial for *f(x) = ln(x)* about x = 1 is  ***For each of the functions on the following pages:***  a. Find the indicated Taylor polynomial approximations.  b. Graph each Taylor polynomial approximation using the same viewing window, from the previous  example, along with the original function. Sketch a graph in the screens provided that shows how each  Taylor polynomial compares with the original function.  c. Evaluate the original function and each Taylor polynomial approximation at *x* = 3.  **Problem 1 –**    Find and graph about x = 0.    =    =    =  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Problem 2 –**    Find and graph about x = 0.  ***Note:*** *uses only the function output at x = 0 and will be a constant function. In other words, its*  *graph will be a horizontal line.*    =    =    =  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Problem 3 –**    Find and graph about x = 0.    =    =    =  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Problem 4 –**    Find and graph about x = 0.    =        \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Problem 5 –**    Find and graph about x = 1.    =    =    =  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **Problem 6 –**    Find and graph about x = 2.    =    =    =  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |