

## Teacher Notes



# Art Personified

## Activity 3: Assessing Descriptive Compositions, Personification

### Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Descriptive Compositions, Personification
- ◆ **Topic:** Art Personified
- ◆ **Grade Level:** 6 – 12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 100 minutes

### Materials

- ◆ TI-83 Plus
- ◆ TI External Keyboard
- ◆ NoteFolio™ and LearningCheck™ Applications installed on each student's graphing handheld
- ◆ LearningCheck™ Resource File: **ArtPersonified.edc** (rubric in electronic format)
- ◆ Teacher Document: *Tips on Public Speaking* (transparency)
- ◆ Teacher Document: *Rubric for Assessing Art Personified Monologue*

### Activity Overview

In this activity, students present their monologues to the class. Students in the audience will make inferences and attempt to determine which work of art the speaker is personifying.

### Directions

#### *Before the Activity Begins*

Review the basics of public speaking (transparency) as well as the rubric you will be using to assess the monologues.

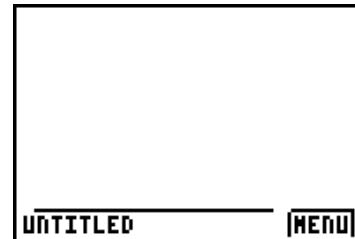
Remind students that they will be participating in a guessing game. They must listen closely to each student's monologue for clues. Advise students to hold their guesses until the speaker has completed their presentation.

Using the following instructions, each student should open his/her file (possibly ARTPRA) created in Activity 2 prior to approaching the podium.

1. Turn on the handheld and press **[APPS]** to display the list of installed applications. Using **[↑]** **[↓]**, highlight **NoteFolio** from the application list.



2. Press **[ENTER]** twice to clear the NoteFolio™ introduction screen and display a new (blank) NoteFolio™ file.



3. To display all the NoteFolio™ files on your handheld, select **Menu** (press **[GRAPH]**), use **[↑]** **[↓]** to highlight **Open**, and press **[ENTER]**.



4. Using **[↑]** **[↓]**, highlight the desired file (**ARTPRA**) and select **OK** (press **[Y=]**) to open the file.



### ***During the Activity***

Have students write their names on small pieces of scrap paper and place the names in a box or hat. Draw a name to determine who begins presenting their monologue.

A sample rubric for assessing the monologue is included, both in paper-based and electronic formats. You can use these for yourself or allow the students to evaluate their peers' performances.

### ***After the Activity***

Ask students to anonymously vote for their favorite monologue. Present the winner with a souvenir from the museum.

## ***Tips on Public Speaking***

### ***Tips for the Speaker***

Greet your audience and state your name.

Speak loudly and clearly.

Maintain eye contact with your audience.

Say, "Thank you," to signal that you are done. Wait for applause before walking away from the podium.

Smile!

### ***Tips for the Audience***

Ensure that all distractions are put away.

Show your respect for the speaker by being courteously quiet.

Applaud when the speaker has completed his or her presentation.

***Rubric for Assessing Art Personified Monologue***

Student Name: \_\_\_\_\_ Date: \_\_\_\_\_

	<b>Rating</b>					
1. The student spoke loudly and clearly.	0	1	2	3	4	5
_____						
_____						
2. The student maintained eye contact with the audience.	0	1	2	3	4	5
_____						
_____						
3. The monologue is interesting and imaginative.	0	1	2	3	4	5
_____						
_____						
4. The monologue provides details and clues that make it possible to guess which work of art the student was inspired by.	0	1	2	3	4	5
_____						
_____						
5. The monologue is free of distracting errors.	0	1	2	3	4	5
_____						
_____						