

## Teacher Notes



# Elements of Personal Response

## Activity 2 Collaborating on Personal Response

### *Activity Overview*

Students will work in groups of two, reading two poems, both of which concern the same topic. They will create Venn diagrams to compare and contrast the poems together, and then will work individually to compare and contrast each poem with their own views. Ultimately, the students will collapse their individual views into a fictional "I" point of view from which to write a personal response to either of the poems.

### *Tip*

The use of Venn diagrams will assist students in visualizing the details of the poems and then assist them in identifying their views on the subjects of the poems before they write their personal responses. Thus the Venn diagrams serve as prewriting devices for the personal response. By working together to create a fictional "I" perspective from which to write the personal response, students will have to clearly identify their own responses and compare them to one another first. This exercise will make all steps in the process of writing personal responses visible to students.

## Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Composition
- ◆ **Topic:** Personal Response
- ◆ **Grade Level:** 10–12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 50 minutes

## Materials

- ◆ Student Handout
- ◆ **Elements of Personal Response**  
edc resource file: Collaborative Response
- ◆ TI-GRAPH LINK™ Cable, USB Cable, or TI-Navigator™
- ◆ TI External Keyboard
- ◆ Internet access (optional)

## Directions

### Before the Activity Begins

Explain lesson objectives. Review with students the elements of a personal response. Emphasize that a personal response should include specific quotations and clearly connect those quotations to the response. Review the directions for the activity, including how to create Venn diagrams.

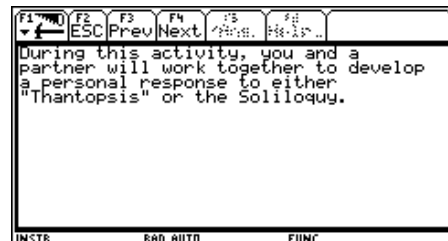
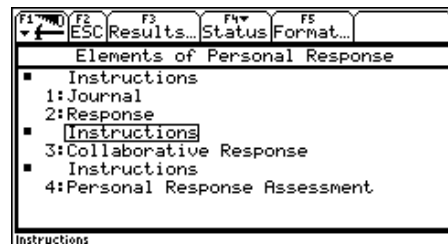
### During the Activity

Students will use the **Student Data Sheet** and the poems “Thanatopsis” and Hamlet’s soliloquy to discuss and create a personal response. Refer to the **Student Data Sheet** for additional instructions. Students should record their personal responses using the **Collaborative Response** file.

Use the following instructions to access and review the **Collaborative Response** file on the devices. Each step indicates the action students need to perform to obtain the files and review the samples on their devices. Additional information for the teacher appears in shaded boxes, where necessary.

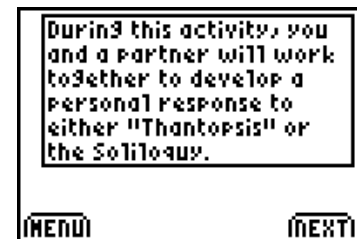
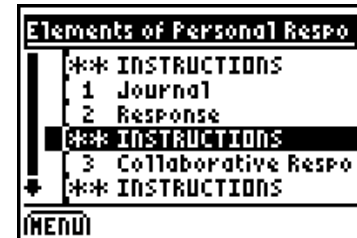
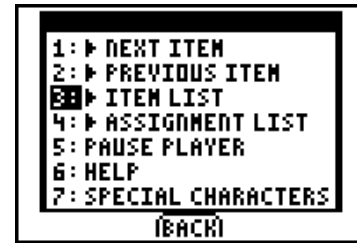
#### Voyage™ 200 PLT (or TI-92 Plus)

1. If necessary, press **F2: ESC** to exit the previous file. Use  $\leftarrow$   $\rightarrow$  to highlight the second **Instructions** file.
2. Press **ENTER**. Review the instructions prior to beginning the assignment.
3. Press **F4: Next** to access the **Collaborative Response** file. Enter responses by simply beginning to type.



TI-83 Plus

1. If necessary, press **MENU** to exit the previous file. An options list displays. Use   to highlight **3: ► ITEM LIST**.  
 to highlight **3: ► ITEM LIST**.
2. Press  . The Item Menu displays. Use   to highlight the second set of **Instructions**.
3. Press  . Review the instructions prior to beginning the assignment. If necessary, use     to scroll the text.
4. Press **NEXT** to access the **Collaborative Response** file. Enter responses by simply beginning to type.

***After the Activity***

Students will submit their personal responses using the TI-GRAPH LINK™ cable, the USB cable, or TI-Navigator™. Answer any questions.

## ***Student Data Sheet***

Name: \_\_\_\_\_

## ***Collaborative "Personal" Response***

Date: \_\_\_\_\_

In this activity, you will work with a partner to write a personal response. You will read an example of *thanatopsis*, or a meditation on death, in the form of a poem by William Cullen Bryant entitled "Thanatopsis," which is available online at the following address: [www.bartleby.com](http://www.bartleby.com).

### ***Directions***

Review the poems "Thanatopsis" and Hamlet's soliloquy a few times. Work together to create a Venn diagram that compares and contrasts Bryant's and Hamlet's view of death (as expressed in these works).

Once you have finished that diagram, work individually to create a Venn diagram comparing and contrasting your own views of death with "Thanatopsis" or the soliloquy.

Work again with your partner to determine what views you both have in common. Using these similarities as a basis, you can begin thinking about the personal response you will write. You are working with a partner, but the response that you write will be from a first-person point of view. Try to create a response that includes both of your ideas, but from a fictional "I" standpoint.

Use the **Collaborative Response** file to record your response. Be sure to use the title and author of the poem and specific quotations.

Use the chart below to organize your thoughts:

<b>Interesting Quotations</b> (at least five)	<b>Your Responses and Reactions to the Quotations You Choose</b> (Explain)

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