

## Teacher Notes



# Narrative Literature and Composition

## Activity 2 Collaborating on Narrative Form

### Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Literary Types/Narrative Compositions
- ◆ **Topic:** Narrative Literature
- ◆ **Grade Level:** 6 - 12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 60 minutes

### Materials

- ◆ TI-83 Plus or TI-83 Plus Silver Edition
- ◆ One of more short stories that use narrative form
- ◆ NoteFolio™ Application
- ◆ NoteFolio™ file: **NARR2.8xv**
- ◆ TI Connectivity cable or TI-Navigator™ System

### ***Activity Overview***

Using a short story of the teacher's choosing, the students will analyze narrative literature. With the teacher's assistance, the students will then evaluate how narrative form is used to express an opinion or reveal a lesson learned in the selected short story. The students and teacher will reflect on how the author's careful selection of a life event and use of narrative form helps formulate a work exhibiting literary merit and craft.

### ***Tip***

It is important to choose a short story (or stories) in which narrative form is clearly elaborated.

### ***Directions***

#### ***Before the Activity Begins***

At the start of the class period, review the terms *narrative*, *personal narrative*, and *chronological order*. Also quickly review the procedure for analyzing narrative works. Use the completed *Narrative Form Graphic Organizer Chart* from Activity 1 as a form of quick review.

Tell the students that today they will read a short story (or stories) and analyze it using the same method they practiced in Activity 1.

Send the NoteFolio™ file **NARR2.8xv** to the students' devices. Use the instructions contained in Activity 1 to send the files to the devices.

### ***During the Activity***

Divide the class into small groups of three or four students. If each group is to read and analyze a different story, assign each group their story. Direct the students to read the story, paying close attention to the narrative form and use of chronological order. Remind the students how to analyze the narrative using their TI-83 Plus device.

Students will use the TI-83 Plus, a TI External Keyboard, and the NoteFolio file, **NARR2.8xv**, to analyze the narrative short story. In the file, each student will be prompted to:

- a) identify the narrative
- b) name the first event
- c) name subsequent events
- d) identify any opinion expressed by the author
- e) identify any lesson learned by the author
- f) extrapolate what the opinion or lesson means for students today

The small groups should work together to complete this file. It is usually helpful for each group to select one student to act as the group's scribe and record the group's analysis. When the analysis is complete, the scribe can send a copy of the file to each member of the group using the unit-to-unit cable.

### ***After the Activity***

When all the small groups have completed their analyses, bring the class together to discuss their work. If the entire class analyzed the same story, it can be useful to have a clean copy of the transparency used in Activity 1 to record various answers. Discuss the different interpretations the groups had about various points of the narrative.

If the groups analyzed different stories, have each group make a short presentation of their story and its analysis. As a class, critique the responses for accuracy and clarify concepts. Students should understand narrative form as developed in the stories.

As a final group exercise, lead the class in critiquing the author's use of narrative as a way to express an opinion or reveal a lesson learned. Tell the class that they will be composing original narratives in the next lesson.