

## Teacher Notes



# Cause and Effect Relationship Elements In Folk Tales

## Activity 3 Assessing Student-created Folk Tales for Cause and Effect Relationships

### *Activity Overview*

This activity specifically relies on and follows students' creation of folk tales, but may also use any traditional folk tale as its basis. Students will individually evaluate folk tales, identifying uses of cause and effect and commenting on its use to drive the plot, as well as on the overall use of folk tale elements. Students use the **Cause and Effect Relationship Elements in Folk Tales** edc files, **Instructions**, **Evaluating Cause and Effect**, **Directions**, and **Part A** and **Part B 1 - 5**, for assessing the work of their peers. The assessment uses a Likert Scale and asks students to explain their evaluation rationale.

### *Tips*

Empowering students to assess one another's writing ensures their engagement in the activity. Raising student writing to the level where it can be used to assess students' knowledge allows students to see real audiences for their writing. This form of assessment permits students to demonstrate their knowledge while learning from one another. By describing their reasons for the rankings, students demonstrate their ability to articulate what they have learned about cause and effect relationships and folk tales.

## Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Reading Strategies/Literary Genres
- ◆ **Topic:** Analyzing Cause and Effect Relationships/Folk Tales
- ◆ **Grade Level:** 10 - 12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 50 minutes

## Materials

- ◆ Voyage™ 200 Personal Learning Tool (PLT), TI-92 Plus, or TI-83 Plus
- ◆ **Cause and Effect Relationship Elements in Folk Tales** edc resource file: Instructions, Evaluating Cause and Effect, Directions, Part A and Part B 1-5
- ◆ TI-GRAPH LINK™ Cable, USB Cable, or TI-Navigator™
- ◆ TI External Keyboard (optional)
- ◆ Student Handout: Assessing Cause and Effect (optional)

## Directions

### Before the Activity Begins

Review with students previous lessons on cause and effect relationships in folk tales. Explain the objectives of this activity. Each student should be provided with the folk tales from another group. This is most effectively done using the TI-Navigator™ “Send” feature. Otherwise, students share with each other by using the unit-to-unit cables.

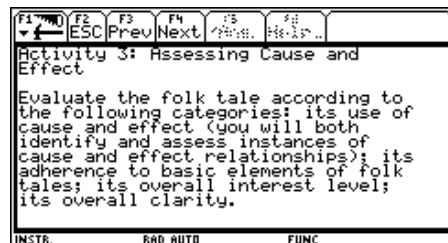
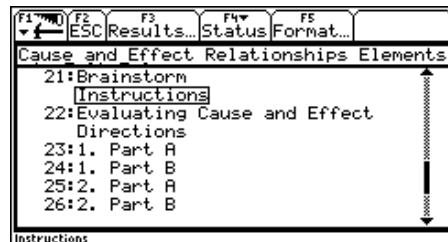
### During the Activity

Students will identify causes and effects in student-created folk tales. They will explain their choices and how the cause and effect relationships drive the plot of the folk tale, or otherwise affect the tale. See the handout, **Evaluating Cause and Effect**, for the specific questions asked in the assessment.

Use the following instructions to access and use the **Cause and Effect Relationship Elements in Folk Tales** files on devices. The action steps are the actions students need to perform to obtain the files and use the exercises on their devices. Additional information for the teacher appears in shaded boxes.

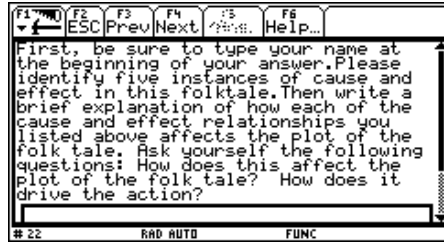
#### Voyage™ 200 PLT (or TI-92 Plus)

1. If necessary, exit the previous file by pressing **F2: ESC**. Use **↔** **↕** to highlight the third **Instructions** file.
2. Press **ENTER**. The directions for completing the first portion of the assessment are presented. Use **↑** **↕** to scroll through the text.



- Press **F4 Next** to access the **Evaluating Cause and Effect** file.

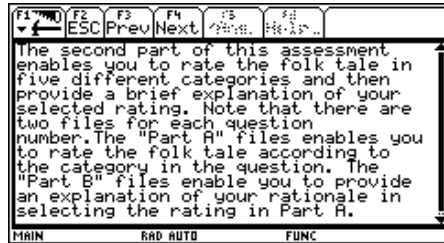
When the students are ready to write their responses, they should press **ENTER** to place the cursor in the response box.



- To complete the remaining sections of the assessment, press **F4: Next**. This displays the **Directions** file.

The folk tales are evaluated on five different criteria. The five **Part A** files enable the students to rate the tale on one criteria.

The five **Part B** files enable the students to briefly explain their choices in **Part A**.

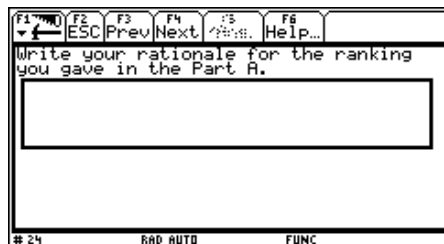


- Press **F4: Next** to display the first rating question.

Students move the cursor down the selection options by pressing **↓**. To select an option, press **ENTER**.

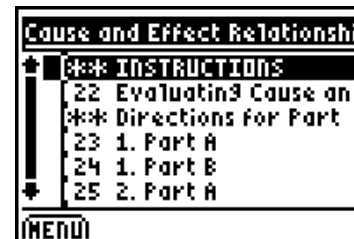


- Press **F4: Next** to display the first rationale question. Briefly explain the rating given in **Part A**.

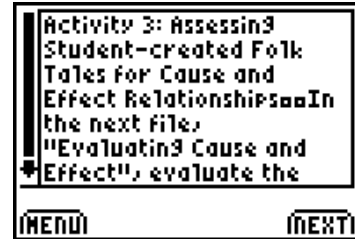


TI-83 Plus

- If necessary, exit the previous file by pressing **Menu** (using the **2nd** key) and then select **3:► Item List** to redisplay the section listing. Use **↑** **↓** to highlight the third **Instructions** file.

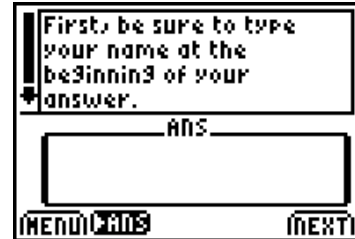


2. Press **ENTER**. The directions for completing the first portion of the assessment are presented. Use **↓** to scroll through the text.



3. Press **NEXT** (the **GRAPH** key) to access the **Evaluating Cause and Effect** file.

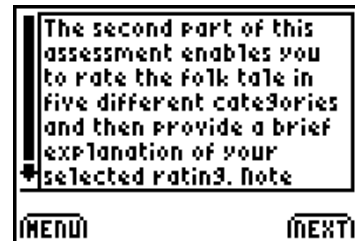
When the students are ready to write their responses, they should press **>ANS** (the **WINDOW** key) to place the cursor in the response box.



4. To complete the remaining sections of the assessment, press **Next**. This displays the **Directions** file.

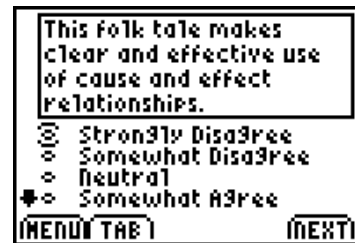
The folk tales are evaluated on five different criteria. The five **Part A** files enable the students to rate the tale on one criteria.

The five **Part B** files enable the students to briefly explain their choices in **Part A**.

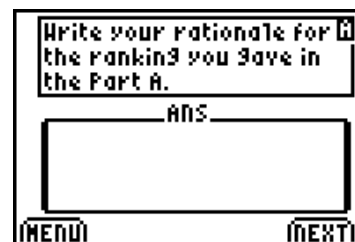


5. Press **Next** to display the first rating question.

Students move the cursor down the selection options by pressing **TAB** (the **WINDOW** key.) To select an option, press **ENTER**.



6. Press **Next** to display the first rationale question. Briefly explain the rating given in **Part A**.



***After the Activity***

Students will submit their responses for teacher evaluation. To do this, the students send their folk tales to the teacher's computer using either the TI-GRAPH LINK™ cable, the USB cable, or TI-Navigator™. You might use the same evaluation form yourself, and then compare your answers with student responses to gauge their understanding.

***Alternative***

Consider providing opportunities for groups to meet and read the evaluations of their folk tales. It might benefit students to be able to revise their folk tales using the feedback they get from the evaluation forms.

***Student Assessment Sheet***  
***Evaluating Cause and Effect***

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Evaluate the folk tale according to the following categories:

- ◆ use of cause and effect (you will both identify and assess instances of cause and effect relationships)
- ◆ adherence to basic elements of folk tales
- ◆ overall interest level
- ◆ overall clarity

Please identify five instances of cause and effect in this folktale:

Causes	Effects
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

Write a brief explanation of how each of the cause and effect relationships you listed above affects the plot of the folk tale.

#	How does this affect the plot of the folk tale? (How does it drive the action?)
1.	
2.	
3.	
4.	
5.	

On a scale of 1 to 5, 1 meaning strongly disagree and 5 strongly agree, rate the folk tale according to the following categories, providing a brief rationale for your answer in the space provided.

1. This folk tale makes clear and effective use of cause and effect relationships.

1                      2                      3                      4                      5

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2. The cause and effect relationships in this folk tale are apparent both in its title and in its resolution.

1                      2                      3                      4                      5

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3. This folk tale makes good use of various elements common to folk tales (be sure to identify the elements it contains in your explanation).

1                      2                      3                      4                      5

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4. This folk tale is interesting and imaginative.

1                      2                      3                      4                      5

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5. This folk tale is written clearly.

1                      2                      3                      4                      5

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