## Teacher Notes



Activity at a Glance

- Subject: English
- Subject Area: English/Language Arts
- Category: Literary Genres
- Topic: Nonfiction
- Grade Level: 10-12
- Prerequisites: Honors or advanced placement in English is highly recommended due to the heavy reading requirement.
- Total Teaching Time: 60 minutes for each of four days


## Materials

- TI-83 Plus
- TI External Keyboard
- NoteFolio app installed on each student's TI-83 Plus
- A videotape of the movie, $X$
- A copy of The Autobiography of Malcolm $X$, edited by Alex Hailey, for every student


## Activity Overview

This activity covers the actions involved with the classroom portion of the lesson. Activity 2 details the homework aspect of the lesson. These two activities encompass the work and homework for four consecutive classes.

Students will watch $X$, the movie based on the life and autobiography of Malcolm X. Students will familiarize themselves with the characters of the movie, taking notes daily, ultimately using them to create a comparative analysis between the book and movie.

## Tip

Teachers should encourage students to remember every character presented in $X$ and their significances to the movie. Students should also be reminded to make note of every major occurrence in Malcolm's life in the movie.

## Directions

## Before the Activity Begins

Obtain a videotape of the movie. Arrange for a tape player and TV monitor for the class on the days you will air the film. Coordinate the book chapters with the corresponding parts of the movie. (A recommendation for dividing the book chapters is provided in the next activity.) Students will first view a portion of the movie and take notes about the characterization and plot incidences as portrayed in the film. For homework (or if time remains after the film viewing for the period), they will read the corresponding chapters in the Autobiography. They will most likely have to finish the reading as homework. Divide the movie and book into four sections, as equally as possible.

On the days of the movie viewing, ensure that each student's TI-83 Plus is fully charged. Each student should have the NoteFolio ${ }^{\text {TM }}$ App installed and the appropriate file displayed and ready for use. Each student should also have the TI External Keyboard attached to the TI-83 Plus. The keyboard makes taking notes much easier.

Review the procedure for opening and saving a new NoteFolio ${ }^{\text {TM }}$ file if the students are not already acquainted with the procedure.

## Accessing the NoteFolio ${ }^{\text {TM }}$ Application on the T/-83 Plus

The following procedure enables you to access the NoteFolio ${ }^{\text {TM }}$ Application. It assumes that the software is already installed on the device.

Note: NoteFolio ${ }^{\text {TM }}$ App is most efficiently used on the TI-83 Plus with the TI Keyboard.

1. Turn on the device and press $\triangle$ APPS to display the list of installed applications. Select the NoteFlio Application by using $\triangle$ $\square$ to scroll to it in the list.

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2. Press ENTER. Press any key to clear the NoteFolio ${ }^{\text {TM }}$ App Introduction screen. A blank (new) NoteFolio ${ }^{\text {TM }}$ App file is initially displayed.

3. Students should complete the assignment.

Note: If you are not using a TI Keyboard, remember to press the ALPHA key to type letters.
4. When the file is complete, press MENU. Students can save the file under a new name by selecting Save As. Suggested file name is XMOVIE.
5. When the new file name is entered, press OK (the $Y$ key).

To exit the application, press MENU and select 6: Exit


## During the Activity

Tell the students to take notes during the movie and enter them into a new NoteFolio ${ }^{\text {TM }}$ file on the TI-83 Plus. They should concentrate on the characterization in the film. Specifically, they should note in their files the names of the characters of the movie and the characters' relationships to Malcolm.

## After the Activity

When the first segment of the film is completed, assign the first chapters of the book for homework. Students will need to read the complete assignment before the next class period. If time remains after viewing the movie segment, they can begin reading in class.
You may want to tell the class that they will spend the next four class meetings watching segments of the film and reading the Autobiography. In each of these meetings, they will take notes about the film in preparation for comparing and contrasting the movie to the book.

