

Teacher Notes



Reviewing Literary Devices and Poetic Elements with Chain Poetry

Activity 1 Exploring Literary Devices and Poetic Elements with Chain Poetry

Activity Overview

In this activity, students will review literary devices and poetic elements one might use in a poem.

Directions

Before the Activity Begins

Distribute **Literary Devices and Poetic Elements One Might Use in a Poem** to the students and ensure that each student has their device and keyboard ready for use.

During the Activity

1. Students are given a list of literary devices and poetic elements (LD/PE). Assign one LD/PE to each student. Each student has three minutes to write a definition of the assigned term in a new file of the NoteFolio™ application. The term assigned should be entered at the top of the

Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Literary Devices, Poetic Elements
- ◆ **Topic:** Chain Poetry
- ◆ **Grade Level:** 6-12
- ◆ **Prerequisites:** The lesson assumes students are familiar with literary devices and poetic elements.
- ◆ **Total Teaching Time:** 30 minutes

Materials

- ◆ TI-83 Plus
- ◆ TI External Keyboard
- ◆ NoteFolio™ application installed on each device
- ◆ Student Handout: **Literary Devices and Poetic Elements One Might Use in a Poem**
- ◆ Instructions for Using the NoteFolio™ Application

NoteFolio™ file. When each student has written a definition, they should leave their devices on and their NoteFolio™ files open.

2. At the end of the three minutes, each student shifts to the seat of the person sitting next to them. Using their neighbor's device, they have three minutes to write a definition of the LD/PE assigned to the neighbor and enter it under the definition currently in the neighbor's NoteFolio™ file.
3. Repeat Step 2 making sure that the students move to a third neighbor's seat and do not return to their own desk.
4. When all students have written definitions for three different terms, they return to their own places and read the additional definitions entered in their NoteFolio™ files. Using the three definitions, students then write a final definition of the term.

After the Activity

Once the students have completed their final definition, the students share their definitions with the class. Some terms may be assigned to multiple students if the class has more than eleven students, and in this situation, a class definition should be derived from the individual definitions provided. Definitions should be obtained from all students in class.

Students are responsible for recording the class definitions on their handout sheet as the class polishes the definitions. This sheet will be used in the following activities.

Accessing NoteFolio™ App on the TI-83 Plus

The following procedure enables you to access the NoteFolio™ Application. It assumes that the software is already installed on the device.

Note: NoteFolio™ App is most efficiently used on the TI-83 Plus with the TI Keyboard.

1. Turn on the device and press **[APPS]** to display the list of installed applications. Select the **NoteFolio** Application by using **[▲]** to scroll to it in the list.



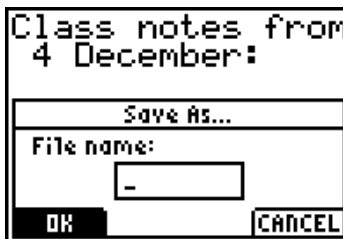
2. Press **[ENTER]**. Press any key to clear the NoteFolio™ App Introduction screen. A blank (new) NoteFolio™ App file is initially displayed.



3. Students complete the exercise in the opened file.
4. When each student is finished, the file can be saved. To save a NoteFolio™ App file, press **Menu**. Use **[▼]** to highlight the Save As option.



5. Press **[ENTER]**. The Save As... box is displayed. If any text appears in the File name box, press **[CLEAR]** to remove it. Type the new file name, and remember to use uppercase letters and numbers only.



Note: If you are not using a TI Keyboard, remember to press the **[ALPHA]** key to type letters.

6. Press **OK** to save the file.

Student Data Sheet

Name: _____

***Literary Devices and Poetic
Elements One Might Use in a Poem***

Date: _____

Define the terms below. Include examples in your definition.

1. Alliteration

2. Allusion

3. Analogy

4. Assonance

**5. Figure of
speech**

6. Metaphor

7. Onomatopoeia

8. Personification

9. Repetition

10. Rhyme

11. Simile