

## Teacher Notes



# Musing on Movies

## Activity 3 Assessing Movie Reviews

### Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Expository Compositions
- ◆ **Topic:** Musing on Movies
- ◆ **Grade Level:** 7 – 12
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 100 minutes

### Materials

- ◆ TI-83 Plus or TI-83 Plus Silver Edition
- ◆ TI Connectivity cable or TI-Navigator™ System
- ◆ TI External Keyboard
- ◆ LearningCheck™ and NoteFolio™ applications
- ◆ Student Work Sheet: **Peer Evaluation Form: Musing on Movies, Reflecting on What You've Done** (both are optional)
- ◆ Resource Files: **PEEREVAL.8xv, Movie.edc**

### ***Activity Overview***

In this activity, student pairs will conduct an unscripted *Ebert and Roeper*-style conversation about a movie in front of a “live studio audience” (their classmates).

### ***Directions***

#### ***Before the Activity Begins***

Provide student pairs a few minutes to read their notes or finished reviews as preparation. Let them know that each pair will get only four minutes to debate a film. Remind students that their discussion is unscripted. Distribute the **PEEREVAL.8xv** NoteFolio™ file to the students’ devices. (Note: This form is also provided in paper-based format at the end of this activity.)

### ***During the Activity***

Invite student pairs to the “stage” for the conversation.

Consider creating a stage by bringing in two chairs not normally seen in your classroom and hanging some sort of banner or backdrop behind the chairs. Also, consider filming the discussions. Then plan a day for watching them and completing the NoteFolio™ **Peer Evaluation Form**.

If discussions are not filmed, have students complete the **Peer Evaluation Form** on the day of the discussions.

### ***After the Activity***

Have students turn in any **Peer Evaluation Form** files and complete a reflection on the lesson. The **Reflecting on What You’ve Done** form is available in the **Movies.edc** file. A paper-based copy is also included at the end of this activity.

The steps to collect files from student devices and place them on your computer are:

1. Attach the TI Connectivity cable to your computer and the student device.
2. On your computer, create a new folder to hold the student’s files.
3. Start the TI Connect™ software.
4. Click on **TI Device Explorer**. This lists the files on the device.
5. Click on **Application Variable**. Highlight **PEEREVAL**, and drag it to the folder you created to hold the students’ work on your desktop.
6. You can collect the **Reflecting on What You’ve Done** form in the same manner.

Tip: For ease of viewing, have the students rename the peer evaluation file as they are working on it to their last name, all in capital letters.

## **Student Work Sheet**

Name: \_\_\_\_\_

### **Peer Evaluation Form: Musing on Movies**

Date: \_\_\_\_\_

*Note: This form is available in electronic format in the **PEEREVAL.8xv** NoteFolio™ file.*

Today you will be evaluating the film debates of three student pairs. Your comments will be given to your peers after I remove your name from the top of this paper. Please find something positive to say about each pair, and be respectful when describing weaknesses.

#### **Pair 1**

- ◆ Who are the two critics?

① \_\_\_\_\_ ② \_\_\_\_\_

- ◆ What I liked about their conversation:

\_\_\_\_\_  
\_\_\_\_\_

- ◆ Next time, the two critics should...

\_\_\_\_\_  
\_\_\_\_\_

#### **Pair 2**

- ◆ Who are the two critics?

① \_\_\_\_\_ ② \_\_\_\_\_

- ◆ What I liked about their conversation:

\_\_\_\_\_  
\_\_\_\_\_

- ◆ Next time, the two critics should...

\_\_\_\_\_  
\_\_\_\_\_

**Pair 3**

- ◆ Who are the two critics?

① \_\_\_\_\_ ② \_\_\_\_\_

- ◆ What I liked about their conversation:

\_\_\_\_\_  
\_\_\_\_\_

- ◆ Next time, the two critics should...

\_\_\_\_\_  
\_\_\_\_\_

