

## Teacher Notes



# Interpreting Edgar Allen Poe's *The Raven*

## Activity 2 Modernizing *The Raven*

### Activity at a Glance

- ◆ **Subject:** English
- ◆ **Subject Area:** English/Language Arts
- ◆ **Category:** Literary Genres
- ◆ **Topic:** Poetry
- ◆ **Grade Level:** 8 - 10
- ◆ **Prerequisites:** None
- ◆ **Total Teaching Time:** 60 minutes

### Materials

- ◆ TI-83 Plus
  - ◆ TI External Keyboard
  - ◆ NoteFolio™ app installed on each student's TI-83 Plus
- From Activity 1:
- ◆ Student Work Sheet: "**The Raven**" by **Edgar Allan Poe**

### ***Activity Overview***

Students choose a stanza from *The Raven*, revise it to have a more contemporary English style, and share their revised versions of the chosen stanza with the class. The instructor and class will determine through discussion whether or not the revision is properly parallels Poe's original.

### ***Directions***

#### ***Before the Activity Begins***

Students should have their devices and keyboards ready for typing.

Assign a stanza from the poem to each student. It does not have to be the stanza that they read aloud in Activity 1.

#### ***During the Activity***

Assign the stanza for "modernization" to each student. Instruct them to open a new NoteFolio™ file and record the stanza, as written by Poe, in this file. They should record their "modernized" version of the stanza beneath the original work. Allow students 30 minutes to write their modernized stanzas.

When the class has completed their rewrites, have each student read their modernized version in the original stanza order. Each student should be prepared to explain their choice of wording in their revised stanza.

***After the Activity***

For extra credit, students should be encouraged to revise the entire poem as a homework project. This will encourage students to engage in Poe's work more deeply and lead to a better understanding of the classic.

Another possible extra credit assignment would be for the student to take his or her modernized stanza and rewrite it again to retain Poe's original poetic elements and style.