#### **Teacher Notes**



# Community Connections: Using Drama to Examine Communities

Activity 2
Walking in Other's Shoes

#### **Activity at a Glance**

- ◆ Subject: English
- ◆ Subject Area: English/Language Arts
- Category: Reading Strategies: Forming Generalizations, Making Inferences; Literary Genres: Drama
- ◆ **Topic:** Community Connections: Using Drama to Examine Communities
- **◆ Grade Level:** 6 12
- ◆ Prerequisites: None
- ◆ Total Teaching Time: 240 minutes

#### **Materials**

- ♦ TI-83 Plus or TI-83 Plus Silver Edition
- ◆ TI External Keyboard
- NoteFolio<sup>™</sup> and LearningCheck<sup>™</sup> Applications
- NoteFolio<sup>™</sup> Files created in Activity 1
- LearningCheck™ File:
   CommunityConnections.edc,
   Sections 1 and 2
- Student Work Sheets: Making
   Connections Between Texts,
   Getting Started On Your Skit, Skit
   Script Rubric
- ◆ Teacher Guide: Skit Performance Rubric
- Instructions for using NoteFolio<sup>™</sup> and LearningCheck<sup>™</sup> files

#### **Activity Overview**

Working in groups of four, students will analyze their notes and find connections between the four texts before writing a skit in which a major character or personality from each text meet and interact.

#### **Directions**

#### **Before the Activity Begins**

Divide the class into small groups of four students. Make copies of the Student Work Sheet: **Making Connections Between Texts**, and give a copy to each student in class. The students will use this handout to analyze and organize the notes they recorded in NoteFolio<sup>TM</sup> files in Activity 1. Give students at least one class period to work on this sub-activity.

#### **During the Activity**

Provide each group with the LearningCheck™ file entitled

CommunityConnections.edc. The first section in this file is entitled Getting Started

on Your Skit. Review this section with the students before they begin work on
their skits. You can also provide a copy of the paper version, if desired. Each
small group will write a skit in which a major character or personality from each
text meet and interact.

It is helpful to tell students how they will be graded. Have the students open the second section of their LearningCheck™ file. This section is entitled **Skit Script Rubric**. Review these evaluation points for the script. Make a copy of the **Skit Performance Rubric** for each group, and then go over the points on this sheet with the class. (This rubric is included later in this activity.)

The TI-83 Plus device lends itself to group writing. Like a laptop computer, it is small and unobtrusive. Students can be seated around a table with one student typing. Give students at least two class periods to work on this project.

#### After the Activity

Student groups should practice their skits. Remind groups to review the **Skit Performance Rubric** sometime during this practice period. Give students one class period to work on this activity.

## Student Work Sheet Making Connections Between Texts

Name:	
Date:	

Find connections between the texts. What do the texts have in common? How are the texts unique? Write commonalities in the blank "crossroads" separating the four boxes. In the boxes, provide details specific to that text. Your group may want to do this on a larger sheet of paper.

Text	Text
Text	Text
#1	#2
π ι	" <i>-</i>
Text	Text
Text	Text
Text #3	Text #4
Text #3	Text #4
Text #3	Text #4
Text #3	Text #4
Text #3	Text #4
Text #3	Text #4

Student Work Sheet	Name:
Getting Started on Your Skit	Date:
What texts have you read recently?	
What are you going to do?	
In groups of four, you will write a skit (be meet and talk about things they have in unique.	orief play) in which people from the texts common and things that make them
What will you need to have on a daily bas	is?
1. Pen or pencil	
2. Paper	
3. TI-83 Plus, keyboard, and NoteFo	lio™ Application
4. Notes and study guides	
5. Your imagination	
When is this assignment due?the teacher.)	(Date determined by
What should the characters in the skit tall	k about?
Suggested themes and tonics to be dete	rmined by teacher depending on the

Suggested themes and topics to be determined by teacher depending on the overriding theme that joins the four texts.

#### How long should it be?

A rule of thumb used in the movie industry says that one page of script equals about one minute. Your group's script should be five to seven minutes/pages long.

Stud	lent	Work	Sheet
Skit	Scri	pt Ru	bric

Name:	 	
Date:		

Remember, the grade for the skit script is separate from the grade for the performance of the skit. Each is worth 100 points.

1. There is a list of actors and their parts/roles.

2. The skit has an interesting title.

3. The script is formatted for easy reading and is free of distracting errors.

4. In the script, there are strong thematic connections to the texts we read.

5. The characters talk and interact in a realistic, plausible way that is consistent with how they act in the texts.

### Teacher Guide Skit Performance Rubric

Date:	

Poor			Excellent			
Actor 1:						
◆ Volume	0	1	2	3	4	5
<ul><li>Enunciation</li></ul>	0	1	2	3	4	5
<ul><li>Pronunciation</li></ul>	0	1	2	3	4	5
• Eye contact (with other actors)	0	1	2	3	4	5
Actor 2:						
◆ Volume	0	1	2	3	4	5
<ul><li>Enunciation</li></ul>	0	1	2	3	4	5
<ul><li>Pronunciation</li></ul>	0	1	2	3	4	5
• Eye contact (with other actors)	0	1	2	3	4	5
Actor 3:						
◆ Volume	0	1	2	3	4	5
♦ Enunciation	0	1	2	3	4	5
◆ Pronunciation	0	1	2	3	4	5
• Eye contact (with other actors)	0	1	2	3	4	5
Actor 4:						
♦ Volume	0	1	2	3	4	5
♦ Enunciation	0	1	2	3	4	5
◆ Pronunciation	0	1	2	3	4	5
<ul><li>Eye contact (with other actors)</li></ul>	0	1	2	3	4	5

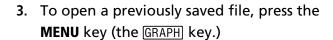
#### Extra Credit

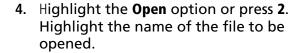
Costumes? Music? Props? Something else?

#### Opening A Previously Saved NoteFolio™ File on the TI-83 Plus

Note: The NoteFolio<sup>™</sup> App is most efficiently used on the TI-83 Plus with the TI Keyboard.

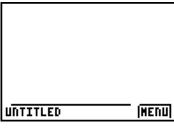
- Turn on the device and press APPS to display the list of installed applications.
   Select the NoteFlio Application by using to scroll to it in the list.
- Press ENTER. Press any key to clear the NoteFolio<sup>™</sup> App Introduction screen. A blank (new) NoteFolio<sup>™</sup> App file is initially displayed.



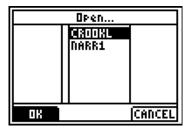


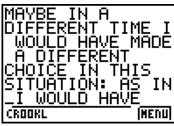












#### Accessing the LearningCheck™ Application on the TI-83 Plus

The following procedure enables you to access the LearningCheck™ Application. It assumes the application is already installed on the device.

- Turn on the device and press the Apps key to display this screen. Select the LearnChk Application by highlighting the selection number using . Press ENTER.
- Press ENTER to move past the title screen.
   The Assignment List is displayed. Use 
   to highlight the Community Connections
   assignment, and then press ENTER.
- 3. Enter your ID to sign in, and then press [ENTER] to open the file.
- 4. The first entry gives instructions for the assignment. Highlight this option, and then press ENTER to open it.

Read the section instructions. Use the volume to scroll down the page. (The long bar and down arrow on the left side indicates there is more text to view that is not displayed on the screen.)

5. To continue on to the next item in the file, press **NEXT** (using the GRAPH key).









Use this section of the file to record the particulars for your group may want to compose the skit in a new file (such as a NoteFolio(TM) file).

