	Foci Definition of Ellipses and Hyperbolas Name				
	Student Activity	Class			
Open the TI-Nspire document Foci_Definition_ of_Ellipses_and_Hyperbolas.tns. In this activity, you will utilize sliders and will drag a point to explore and discover some of the properties of ellipses and hyperbolas.		<ul> <li>✓ 1.1 1.2 1.3 ▶ Foci_Defi_rev</li> <li>PreCalculus</li> <li>Foci Definition of Ellipses and Hyperbolas</li> <li>The purpose of this activity is to explore properties of ellipses and hyperbolas. Sliders are used to control the foci and a point on each curve can be dragged to help illustrate some of the properties.</li> </ul>			

## Move to page 1.3.

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navigate through the lesson.

- 1. Points  $F_1$  and  $F_2$  are called the foci (plural of focus) of the ellipse pictured. Point O is the center of the ellipse, and point P lies on the ellipse.
  - a. Use the sliders to select arbitrary values for c and d. Set the constant sum with the slider d. Set the foci  $(\pm c, 0)$  with the slider c. Click on point P, and drag it around the ellipse.

Describe what happens to:

- points  $F_1$  and  $F_2$ .
- distances  $PF_1$  and  $PF_2$ .
- the sum  $PF_1 + PF_2$ .
- b. Use the slider to select an arbitrary value for d. Click on the slider arrows that correspond to c, and describe what happens to:
  - the graph of the ellipse.
  - points  $F_1$  and  $F_2$ .
  - distances  $PF_1$  and  $PF_2$ .
  - the sum  $PF_1 + PF_2$ .
- c. As you click the slider, observe what is happening to points  $F_1$  and  $F_2$  on the graph. What is the relationship between the variable *c* and points  $F_1$  and  $F_2$ ?
- d. Use the slider to select an arbitrary value for c. Click on the slider arrows that correspond to d and describe what happens to:
  - the graph of the ellipse.
  - points  $F_1$  and  $F_2$ .
  - distances  $PF_1$  and  $PF_2$ .
  - the sum  $PF_1 + PF_2$ .
- e. Determine the relationship between the variable *d* and distances  $PF_1$  and  $PF_2$ .

## Foci Definition of Ellipses and Hyperbolas Name \_\_\_\_\_\_\_ Student Activity Class \_\_\_\_\_\_

2. Based on your observations in Question 1, fill in the blanks in the following definition of an ellipse:

An ellipse is the set of points P(x, y) in a plane such that the \_\_\_\_\_ of the distances from two fixed points  $F_1$  and  $F_2$ , called the foci, is \_\_\_\_\_.

- 3. Click the sliders to set c = 4 and d = 10. Click and drag point *P* so that it lies on the *x*-axis at (5,0) with  $PF_1 = 9$  and  $PF_2 = 1$ .
  - a. What is the length of  $\overline{OP}$ , the **semi-major axis**?
  - b. What relationship exists between OP,  $PF_1$ , and  $PF_2$ ?
  - c. What is the relationship between the length of the major axis and the sum of the distances from the foci to a point on the ellipse?
- 4. Set c = 4 and d = 10. Click and drag point P so that it lies on the y-axis at (0,3) and PF<sub>1</sub> = PF<sub>2</sub> = 5.
  a. What are the lengths of *OP*, the **semi-minor axis**, and *OF*<sub>1</sub>?
  - b. What relationship exists among OP,  $OF_1$ , and  $PF_1$ ? Among OP,  $OF_2$ , and  $PF_2$ ?
- 5. The shape of an ellipse is determined by its eccentricity, a number that indicates how elongated a conic section is. The eccentricity, *e*, of a horizontal ellipse is defined as  $e = \frac{c}{a}$ , where *c* is the distance from the center of the ellipse to a focus, and *a* is the horizontal distance from the center to the vertex.
  - a. Continue with d = 10. As you click on the *c*-slider, describe what happens to the shape of the ellipse as *c* gets larger and as *c* gets smaller and why.
  - b. What is the shape of the ellipse if c = 0? Explain your answer.
  - c. Using the information above, give the range of values for e, the eccentricity of an ellipse.

## Move to page 2.2.

6. Points  $F_1$  and  $F_2$  are called the foci of the hyperbola pictured. Point O is the center of the

hyperbola, and point P lies on the hyperbola.

a. Use the sliders to select an arbitrary value for both c and d. Set the constant difference with the slider d. Set the foci  $(\pm c, 0)$  with the slider c. Click on point P, and drag it around the

graph of the hyperbola. Describe what happens to:

- points  $F_1$  and  $F_2$ .
- distances  $PF_1$  and  $PF_2$ .
- the difference  $PF_1 PF_2$ .
- b. Use the slider to select an arbitrary value for d. Click on the c-slider, and describe what happens to:
  - the graph of the hyperbola
  - points  $F_1$  and  $F_2$ .
  - distances  $PF_1$  and  $PF_2$ .
  - the difference  $PF_1 PF_2$ .
- c. As you click the slider, observe what is happening to points  $F_1$  and  $F_2$  on the graph. What is the relationship between the variable *c* and points  $F_1$  and  $F_2$ ?
- d. Use the slider to select an arbitrary value for c. Click on the d-slider and describe what happens to:
  - the graph of the hyperbola.
  - points  $F_1$  and  $F_2$ .
  - distances  $PF_1$  and  $PF_2$ .
  - the difference  $PF_1 PF_2$ .
- e. Determine the relationship between the variable d and distances  $PF_1$  and  $PF_2$ .
- 7. Based on your observations in Question 6, fill in the blanks in the following definition of a hyperbola.

A hyperbola is the set of points P(x, y) in a plane such that the absolute value of

\_\_\_\_\_ of the distances from two fixed points  $F_1$  and  $F_2$ , called the foci, is

- 8. Click the sliders to set c = 5 and d = 8. Click and drag point *P* so that it lies on the x-axis at (4,0) with  $PF_1 = 9$  and  $PF_2 = 1$ .
  - a. The line segment of length 2*a* that has its endpoints at the vertices of the hyperbola is called the **transverse axis**. What is the length of the transverse axis?
  - b. The line segment of length 2*b* that is perpendicular to the transverse axis at its center is called the **conjugate axis**. For a hyperbola, the lengths *a*, *b*, and *c* are related by the formula  $c^2 = a^2 + b^2$ . What is the length of the conjugate axis?
- 9. The hyperbola has two branches that approach its linear asymptotes.
  - a. The two asymptotes will intersect at the center of the hyperbola. What point will lie on both asymptotes for the hyperbola on Page 2.2?
  - b. Starting from the origin, as the asymptote increases by *b* units vertically, it will also increase *a* units horizontally. Represent the slope of one of the asymptotes in terms of *a* and *b*. What is the slope of the asymptote for the hyperbola on Page 2.2?
  - c. As the other asymptote decreases by *b* units vertically, it will also increase by *a* units horizontally. Represent the slope of the second asymptotes in terms of *a* and *b*. What is the slope of the second asymptote for the hyperbola on Page 2.2?
  - d. Write the equations for the two asymptotes of the hyperbola on Page 2.2.
  - e. Press ctrl G to open the function entry line, and enter your two equations for the asymptotes of the hyperbola. Check to see if your equations appear to be asymptotes for the hyperbola. If not, re-calculate and re-graph them.
- 10. The shape of a horizontal hyperbola is determined by its eccentricity,  $e = \frac{c}{a}$ , where *c* is the

distance from the center of the hyperbola to a focus, and *a* is the horizontal distance from the center to a vertex. Use the slider to select an arbitrary value for d. Click on the *c*-slider, and notice what happens to the graph of the hyperbola as *c* gets larger and as *c* gets smaller. Use this information to give the range of values for *e*, the eccentricity of a hyperbola.